

STRATHCLYDE THEATRE GROUP

THE  
GOLDEN  
CITY



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"And the city had no need of the sun,  
neither of the moon to shine in it:  
for the glory of God did lighten it:  
and the city was pure gold."

Revelations 21: 18 and 23

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Monday 12th to Saturday 17th August 1974  
in Glasgow Cathedral

Monday 26th August to Thursday 5th September 1974  
in St. Mary's Cathedral, Edinburgh

# THE

Alastair Cording	Jan Matthys: Research: Writer.
Anita M. Miller	Townsperson: Limbo Dancer: Courtier: Props and Costume Assistant.
Anne Paterson	Townsperson: Tinkerbell: Courtier.
Bertie Scott	The Boss: co-Director: Research: Writer: Publicity Copywriter.
Bulge	Technical Director: scaffolding, carpentry and electrical systems design and erection: Logistics.
Carol A. Crawford	Anabaptist Woman: Preacher: Puss in Boots: Props.
Christine Scott	Divara: The Good Fairy: Costumes, co-ordination and design.
Colin McNab	Sound Engineer and Technician.
David A. Stevenson	Gymnast: Townsperson: Wilhelm de Kuyper: Crocodile: Scaffolding.
Donald Fraser	Emperor: Councillor: Ugly Sister: Ambassador: Writer: Staging: Driver.
Finlay McLachlan	Pickpocket: Townsperson: Dick Whittington.

## COMPANY

Ph.D. student in Scottish Drama at Glasgow University. The Sheriff in STG's "Witch".

Singer with Ian Gailey's band. Last appeared in "Murder in the Cathedral".

Anne is a librarian. She has acted in "Witch" and "Murder in the Cathedral".

Founder member of STG while a student at Strathclyde, he is now a schoolteacher. Lead roles in "Witch", "A Spell for Green Corn", "Everyman", "Anarchist", and major roles in most other productions. Director of "Return of the Women" and other plays.

Educated at Hamilton Academy, Imperial College, London, and is now studying at Strathclyde. He has worked on many West End shows: Ballet, Opera and Theatre in Scotland. He has been Chief Technician of STG since 1971 for nearly every production.

Student of English and Drama at Glasgow University, and previously with their Theatre Group. This is her first role for STG.

Played leading roles in "The Business of Good Government" and "Marsaili's Weeping"; and many other parts. Wife to Bertie and mother of Zoe. Full-time STG worker - wardrobe, etc.

Works in Strathclyde University Film Unit. Technical assistant to STG for many years.

Previously with a group in East Kilbride, this is his first appearance for STG. At other times with "AMA" Folk Group, or in his office as an architect.

Lecturer in English Studies at Strathclyde; previously of New Zealand and London. This is his first public appearance since a Sunday School revue in 1953.

Finlay is a student of Modern Languages at Strathclyde. This is his first production with STG.

Gordon Smith	Dusentchur: Pickpocket: Towns- person: Publicity art work: Stage effects.
Hugo Gifford	Jan of Leyden: Director: Research: Writer: Stage design.
Janet Rose	Anabaptist Woman.
Jim O'Neill	Strong Man: Councillor: Soldier: Thug: Mad Hatter: Driver: Scaf- folding.
John Casey	Heinrich Graesse: back end of Horse: Guard: Gymnast: Writer.
John Shirley	Publicity design: Lighting Operator: Props.
Julie A. Fullarton	Belly Dancer: Townswoman: Ice Queen.
Kay Wallace	Limbo Dancer: Townsperson: Witch.
Katy Trudgill	Acrobat: Townsperson: Courtier: Costumes assistant: Staging.
Kris	Stage Manager: Publicity.
Laura O.E. Lewis	Townsperson: Little Red-Ridinghood: Costumes designer.
Laura Shields	Compere: Townsperson: Top of the Giant.
Linda Scott	Fortune-teller: Townsperson: Witch.

Director of "Zoo Story". Has also acted and directed extensively for the Glasgow School of Art, Southpark, Paisley and Penilee Players. He is a schoolteacher.

Director of Drama at Strathclyde. Productions include "Everyman", "Witch", "A Spell for Green Corn", "Sir Walter Scott Was....", "Grass and Sky", and most of the others. Our only "professional".

Has also appeared in "Grass and Sky" and "Return of the Women".

First play with STG. He is a schoolteacher with ambitions to be a poet. Has had a long acting career with Hamilton College of Education.

Former Stage Manager for STG. Narrator for "Witch"; also in "Murder in the Cathedral" and "Zoo Story". He goes this year to Glasgow Drama College.

Creator of many past sets and posters; a technician who is trying to change into a graphic designer. Loves ferrets and motorbikes.

Debutante and fourth year Printmaker at Glasgow School of Art where she took the female lead in "The Devils" and "The Marowitz Macbeth". This is her first play for STG.

A Betting Shop Manageress for Joe Coral. Previously in "Murder in the Cathedral", "The Seven Deadly Sins", and several other productions in Stirling.

First stage appearance for STG but has been a costumes assistant during the past year. Research student in Civil Engineering at Strathclyde.

Founder member of STG; actor in "Everyman", "A Spell for Green Corn", and other plays. Leading role in "Grass and Sky". Sometime company manager; recently returned from M.E.

Acted in "Everman" and "Grass and Sky". Costume-maker for many plays. A Strathclyde Pharmacy drop-out turned clerkess.

Just graduated from Glasgow and leaves in September to study in the USA. Acted and directed with the Frieberg's Theatre Group in Germany.

First play for STG for this Libran girl who spends her days as a clerical officer with Glasgow Corporation.

Mike McGrath	Heinrich Bukbuynder: Barker: front of Horse: Research.
Mike McRae	Bernard Bukbuynder: Athlete: Mother Goose.
Morag Hepburn	Lisamona: Townsperson: Sheriff of Nottingham.
Patricia Dorris	Townsperson: Witch: Courtier: Madwoman: Electrics: Props.
Penny Earle	Townswoman: Robin Hood: Courtier.
Phil Leiper	Stallholder: Councillor: Blacksmith: Wicked Uncle.
Roddy Fox	Acrobat: Townsperson: Courtier: Peter Pan: Staging: Publicity distribution: Props.
Rodger Green	Roadie: Electrics: Staging.
Romilly Squire	Pope: Franz von Waldeck, Prince Bishop: Gymnast: Poster and stage effects design.
Sandy Johnson	Knipperdolik: The Dame: Marvelo the Magician: Poster and stage effects design.
Sandy Rose	Townsperson: Juggler: Captain Hook: Staging.
Sheila Benjamin	Townsperson: Clown: Dick Whittington's Cat: Staging.
Steve Callen	Townsperson: Courtier: Giant: Staging and admin. assistant.

Mike runs a Drama Group in Hamilton and has acted in Student Drama at Strathclyde. An Honours English graduate, he goes this year to Notre Dame College.

Another first appearance. Mike is a Glasgow dentist.

Works in Partick "buroo". She has acted since the age of 7 for Dumbarton Peoples Theatre, and this is her first production for STG. Has been accepted for The Drama Centre, London.

Returning soon to study at Hamilton College of Education. This is her first play with STG.

Has acted in several plays for STG, and received great acclaim for the leading role in "Witch". She works in a city newspaper office.

Acted in "A Spell for Green Corn" and "Murder in the Cathedral". Late of Strathclyde, he is a civil engineer in Glasgow.

Research student at Strathclyde who has acted once before for STG and directed for the Student Drama Society.

Technician assistant to STG for several years since he was a student at Glasgow. He is now a van driver for "Wimpy".

A design consultant. This is his fourth play for STG. Past President, for three years, of the School of Art Drama Society. Soon to be seen in a new "Monty Python" film.

First appeared in "Witch". He is a fourth year student at Glasgow School of Art where he has many acting roles to his credit. Intends to go to Film School next year.

Many previous parts: 1971, "Everyman" and "The Business of Good Government"; 1972, "Marsaili's Weeping"; 1974, "Murder in the Cathedral". Husband to Janet.

English and Drama graduate from Glasgow where she stage managed for them on the Edinburgh "Fringe". She has directed two short plays for STG.

Student of Administration at Strathclyde, where he was President of the Drama Society last year. This is his first part for STG.

Susie Howell

Townsperson: Merlin: Circus Freak.

Thomas Roe

Heinrich Krechting: Ugly Sister:  
Writer.

Thom McGinty

Rottman: Buttons: Impresario:  
Make-up: Research: Staging.

Tom Gibson

Townsperson: Wicked Wolf.

and

Alex Main

Treasurer: Administrator.

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THANK YOU!

This list is far from complete. There is no room to recall all the help received from so many sources or to anticipate those who will be with us after this is written. Simply let it be said that the company could not have staged this show without all these people.

Jenny Ellis and Douglas McCarron, Electricians  
Fred Mitchell and Colin Gilchrist of Strathclyde  
Audio-Visual Unit  
Tom Dewick and Dick Whitwell for technical work  
Paula Morton and Marilyn Mitchell for secretarial  
work  
Mrs. Gifford and Margaret Warren for office work  
Diana Preston, our cook  
John Brand, Pam Branger and Gillian Wright for  
press publicity  
Levin Cowen, Phil Cummings, Paramjit Dhesi, Roger  
Green, Lynn Greenway, Lizann Rodger and Jo  
Walter for research  
Billy and Jerry.



Schoolgirl from Toronto, Canada, who has lived in Glasgow for three years. Appeared in "1872 and all that" at Kelvin Hall in 1972. Intends to go to university.

A schoolteacher who has had a host of jobs including welder and grave-digger. This is his second appearance with STG.

An art school model since departing Strathclyde, Thom has already featured in five major productions and many minor ones. Lately played Becket in "Murder in the Cathedral".

Previously with Auld Kirk Players, Kirkcaldy, this is his first time with STG. Works for Cooper's stores.

Formerly of Aberdeen University, and is now on the staff at Strathclyde. Co-ordinating officer for C.V.C.P. of the T.U.T. He is married, with four children and two cats. He likes gardening, and is Hon. Pres. of Strathclyde Student Union.

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Special thanks to Bruce Briggs for research, writing, and all the administrative work

p.s. Our gratitude to the Panama Red Trucking Company and the "Red Hoose".

Continuing support has been given to us by:

Glasgow Cathedral

Rev. Dr. Morris and his wife  
John Turner, Organist  
Mr. Fergus, Session Clerk  
The Wardens  
Department of the Environment

St. Mary's Cathedral, Edinburgh

Very Rev. Philip Crossfield  
Cathie Miller, Secretary  
Mr. Dale, Clerk to the Board  
The Wardens  
Mr. Foggo, Head Verger

## THE MUSICIANS

Ian Gailey	Accoustic and electric guitars
Neil Brown	Electric bass
Dougie Brown	Violin
Fred	Classical guitar and percussion
John Higgins	Percussion and chime bars

The basic sequences were composed by Ian Gailey and improvised on by Neil, Dougie, Fred and John. The pieces include:

- "Townspeople's Song"
- "Baptism"
- "Blacksmith Killing"
- "Conspiracy"
- "Easter Speech"

Neville Sterne                      Piano, organ and glockenspiel

- "Pantomime"

Bob Stucky                      composed the music for:

- "The Pavane"
- "Soldiers' Song"

Ian Strang                      researched and arranged a number of pieces including:

- "Carnival Music"
- "Coronation Music"

Mike Tedder                      Synthesiser

"The Golden City" is lit by VICTOR LOCKWOOD who has designed the lighting for most of the Group's major productions. Formerly Stage Director at the Gulbenkian Theatre, Canterbury, he is now Chief Electrician with Scottish Opera. Recently he designed the lighting for their production of "The Magic Flute".

The Pavane is choreographed by STUART HOPPS the Assistant Director of Scottish Theatre Ballet. During the last year he formed a modern dance unit, Moveable Workshop, which appeared in "Columba" at the Traverse last December, and has since toured all over Scotland giving workshops and performances in schools, colleges and theatres.

The Director of Strathclyde Theatre Group is HUGO GIFFORD who trained for two years at the Drama Centre, London. His productions for the Group include six world premieres of works by Scottish authors such as George Mackay Brown, Tom Wright, Joan Ure and John Hall. In 1973 he directed the premiere of "The Seven Deadly Sins", a masque by Robert Nye and James Douglas, for the Stirling Festival; and also worked with Scottish Theatre Ballet Moveable Workshop. He is the Director of Drama at Strathclyde University.

Rehearsal and production photographs are by DAVID LAVINE, photographer to the Company, who used to be an advertising copywriter but now he lies no more. He drinks Blue Mountain coffee, dreams of becoming a St. Bernard, and, being a loyal American, voted against Nixon in 1972. Born at Niagra Falls, New York, he has a degree in English from Miami University and considers Scotland as a refuge from Western culture.

Other photographs by Phil Leiper, John Shirley and Dick Whitwell.

A large amount of equipment has been borrowed for this production. We should like to thank:

Scottish Television  
Educational Television  
Hamilton College of Education  
Glasgow College of Technology  
Renfrewshire County Council  
Corporation of Glasgow Education  
and Lighting Departments  
Northern Lights  
Maritime Studios

University of Strathclyde  
Master of Works  
Electrical Engineer  
The Computer for the 2000 line  
lighting cue programme

Mr. Scott of the Art Gallery,  
Kelvingrove

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For enthusiastic help with research we would like to thank these good people of Munster:

Marty Matesich  
Knut Mackensen  
Dr. Karl-Heinz Kirchhoff

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#### STRATHCLYDE THEATRE GROUP

Chairman  
Director  
Treasurer  
Secretary  
Hon. Vice-Chairmen

Professor I.F. Clarke  
Hugo Gifford  
Alex Main  
Bruce Briggs  
Lady Curran  
Andrew Cruickshank  
William S. Grey, Lord  
Provost of Glasgow

The Group is more than grateful for the support of the Scottish International Education Trust, and the Court and Senate of the University of Strathclyde.